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Best drum patterns for hip hop

There are tons of tutorials out there to help you construct hip hop drum beats using samples, drum machines, or pre-existing loops... Instead, today we're moving away from any DAW or drum machine, and instead, looking from the perspective of a real drummer, sitting at a real drum kit - which will make your grooves more real too. We'll take you through the five key steps to create your own hip hop drum pattern completely from scratch. Step 1 - The Foundation This method utilizes the well-known rock/pop groove many drummers master in their first drum lessons. This will form the framework in which we can build our hip hop groove. I've chosen to make this a two-bar groove. It's worth noting that typical hip hop beat structures will just look at a single bar and loop it. We'll add some variation here in the second bar to get the most out of the tutorial, but as you'll see in step 5 we can strip back if it all gets a bit complicated! Step 2 - Disruption Now we have the foundation of a basic hip hop drum pattern we can look at the second step - creating disruption within the established groove. For the purposes of this tutorial, we'll define disruption as the movement of either our foundational downbeat (that'll be the kick drums on 1 and 3) or the backbeat (the snare drums on 2 and 4). A good rule of thumb is to move one of the four kicks or snares per bar by simply an eighth note, retaining 3/4 of the original structure. So, in this example: In bar one, we'll move the kick drum that typically falls on beat 3, one eighth note later. In bar two, we'll move the snare drum that typically falls on beat 4, one eighth note earlier. Now we've created disruption within the established rock groove. This disruption - moving the expected downbeats or backbeats earlier or later - is absolutely crucial in creating the uniqueness of your own hip hop groove. Step 3 - Augmentation We've got a good, solid groove now, but the disruption can create some fairly empty positions within the bar. The processes of augmentation (a fancy word for "adding some more notes in") means we can create interest without destroying what we've already worked through so far. It's good to incorporate the next subdivision here - introducing sixteenth notes helps bring the extra variety we're craving! So, in this example: In bar one, we'll add a snare drum to the a of 2 (2e+a). In beat two, we'll add a kick drum to the + of 1 (1e+a), a snare to the a of 2 (2e+a) and another snare to the a of 4 (4e+a). Our groove is filling out, becoming more complex and well rounded. As you augment you will naturally hear where you need to add or take away to create your own unique beat. Step 4 - Ornamentation Whilst the use of the word ornamentation is usually reserved for a more classical, traditional approach, it's a great way to describe the musical flourishes we need to finish this groove. So, in this example: In bar one and two, we'll add an open hi hat to the + of 1 (1e+a). In bar one and two, we'll change the snare on the a of 2 (2e+a) to a ghost note, doing the same to a of 4 (4e+a) in the second bar too. What do you think? If you're a hip hop traditionalist, maybe you're thinking that this groove is starting to sound a little too busy. If so, there are things you can do to keep working with what you have until you're happy with it. Step 5 - Context The last step is a little more subjective. Groove construction and composition is all about context. A groove is, quite simply, just a groove until it's placed within the context of a track. What we've written so far could easily fit an r&b track, a funk track, or even a pop track. Play around with the tempo. It's quite the ballpark but hip hop tends to be around the 90bpm mark. 90bpm gives us enough space for lyrics and/or scratching to poke through in the arrangement without feeling rushed. But every rule is meant to be broken - so feel free to go as high as 150bpm if the composition demands it. Ultimately though, with hip hop, the idea is to keep it simple. We've demonstrated a bunch of ideas above, but we've gotten a little ahead of ourselves. So, for the final stage we've taken some drastic steps to take the groove more towards what we could achieve with a tried and tested hip hop approved drum machine, such as the Roland TR-808. So in this instance, we've taken out the open hi hats, brought the two of the three snares back to normal articulations and - gasp! - removed the hi hats. We've adjusted the tempo to 95bpm so the groove has enough room to make an impact without creating too small of a gap for the vocals or scratching to get lost (helped by removing the hi hat in this instance). In Summary, To Create Your Own Hip Hop Drum Patterns: Step 1 - take a two bar rock groove Step 2 - disrupt one of the four kicks or snares in both bars by moving an eighth note earlier or later Step 3 - add extra kicks or snares at a sixteenth note subdivision Step 4 - add additional articulations such as open hi-hats Step 5 - revise as per the composition you're working towards----- This quest blog was written by my friend Jack at Make More Music. Make More Music boasts a superb roster of reliable, experienced music teachers. Each teacher is qualified at a degree level minimum and has industry experience. Lessons are available worldwide online, or in London and surrounding areas in your own home or at a dedicated studio. You do not need to be a hip-hop head to know that the explosion of this culture-infused music happened in the 1990s. Until then, a small part of the world had heard this genre of music. But when the curtains fell and the world entered 1990, it was nearly impossible to ignore this great sound. Emcees who earlier produced only singles released powerful albums that were throat cutting, hard hitting and revolutionary. Here are some of the best hip-hop albums of the past 20 years.Jay Z- Vol 2 Hardknock LifeThis album was one of the most impactful albums of the time. With this masterpiece, Jay Z was able to introduce a new sound to the prevailing bass pop sound that had dominated the 90s. The top tracks were "Hard Knock life," "Money Ain't a Thing" and "Can I get A."A Tribe Called Quest- The MovementWhat made this album stand out was the original sound that producer Jay Dee infused into it. It became a unique yet powerful album. The top tracks "like it like that" and "find a way" could easily debut today.Black Eyed Peas- Behind the FrontThis album was fun both lyrically and instrumentally. The beats inspired by groups like Tribe called Quest brought life to the music that producer Will I Am pieced together.OutKast- AqueminiOutkast had proven to be trailblazers when it comes to sound and innovation. However with Aquemini, their potential burst out in this beautiful masterpiece that is hard to box into one sound. Songs like "Rosa Parks" and "Synthesizer" were, and continue to be the most unique and incredible work that OutKast ever did.The Coup- Steal This AlbumWhen the world thought it was time for the coup to give up the mic, well they had a surprise coming. Boots Riley and his group released a beast that still lives on as one of the best hip-hop albums. With witty tracks like "Me and Jesus the Pimp in a '79 Granada last night" and "The Shipment", it is hard to wish this group away.Big Pun- Capital PunishmentThis one brought back the hardcore rap that was seen a lot in the early 90s. With songs like "Twinz" and "the dream sharterer," this album was the best way to close the 90s. Although it was his only album, Big Pun left a legacy that drove him to be recognized as one of the best rap emcees of his time.DMX- Its Dark And Hell Is HotEven without the beats and the instruments, DMX would still shine in any production. He is a strong emcee with an authoritative voice that is hard to ignore. Some of the top tracks on the album that were released as singles were "Ruff Ryders Anthem" and "Get At Me Dog." MORE FROM BLOGLINES In hiphop there's no shortage of drum patterns and ways of setting up your drums. But, there are 4 patterns that can serve as the bedrock for all patterns. Use these four if you're just starting out or if you need some inspiration. Build on them and play around with them. In this article I'm going to lay out a drum pattern with an image on how to program it and then I'll follow up with a basic kick/snare/hi-hat audio file so you can hear it. For a few of these I'll link to tracks by DJ Premier and 9th Wonder that uses that pattern. This is important to listen to and here's why. Sometimes we hear these drum patterns and they sounds complex and clever but if you listen closely you can see a lot of artists use one of these patterns. They of course add in a bit more, get clever with effects and EQ, and perfected their drum kits. But if you deconstruct it you can see the core pattern is there. Check the video above and you'll see how to program the drums to lay our your next track. I also provide a quick summary below. Hip Hop Drum Pattern Summary 01 One Two Drum Pattern Your browser does not support the audio element. This is a basic, straightforward drum pattern. Can always serve as a go to when you need a quick drum beat. This will always get the head nodding and serves as the backbone to most beats. You can hear this serves as the core for Headlines. It's a simple boom bap that gives emcees plenty of room to do their thing. Quick Tip: Mix Up Your Patterns You probably noticed that in Headlines the drum pattern changes. That One-Two serves as the base pattern that Premier builds upon. You want to mix it up to keep it interesting. In fact in Headlines, Premier switches to the second pattern so let's jump into that 02 Double Kick Drum Pattern Your browser does not support the audio element. So here we added two more kicks to the basic pattern. Gives it a bit more feel and energy to the beat. This is the core part of the drum beat in Gangstarr's & J.Cole's Family and Loyalty. 03 Double Kick Offset Drum Pattern Your browser does not support the audio element. Here we added the extra kick on the 8th part of the grid. Just adds a bit more feel to it. Protip - this is where you want to maybe adjust the volume of the kick you added. Lower it a bit to give a more natural feel to your drums. Below is Little Brother's "Hiding Place" that uses this pattern with a slight adjustment. 9th Wonder removes the last kick in this track. Another good song that illustrates this is Group Home's Livin' Proof this pattern is on display. What's interesting here is Premier flips this pattern. He uses the second half (9-16) first and then the first half (1-8) second. It's still the same pattern just riffed on in a way that's unique. If you're building beats this is important to get down. You can start with a base pattern but then you want to switch it up a bit to put your own spin on it. 04 Double Kick Offset Drum Pattern Your browser does not support the audio element. Now we took out that kick that was there on the 9 in the original beat. Gives a bit of a swing and feel to the original pattern. This is usually used switch it up from pattern Two and Three to add some interest to your track. If you need more inspiration, make sure to check out the Hip Hop Drum Guide. There you have it, 4 simple patterns you can use to program your drums. If you're looking to lay down hip hop drums and need some inspiration on where to start, this is it. TRANSCRIPT for Four Hip Hop Drum Patterns To Up Your Production [00:00:00] What's good. It's Cole from Rudemuzik right now I'm going to go over four drum patterns that you can lay out to get started producing your hip hop beats, your trap beats, R&B beats, whatever type of beat you want to do. These are just simple drum patterns that you can start to help you get going on [00:00:20] creating a track. [00:00:21] So whether you're a beginner and you want to know how to lay out some drums, or say you're kind of experienced and you know, maybe you really want to work on melodies and just want to lay down a quick drum track - here's just some quick ways to go ahead and get started. [00:00:35] So again for whatever type of feature going to make: trap hip hop beats, [00:00:40] whatever drums are using. I'm just going to use some 808 drums right out of Serato Studio here. Again, you can use whatever, r this works pretty much into any program whether you whether you want to use Serato Studio, Ableton, Fruity Loops, Logic Reason, Maschine, MPC, whatever you want to do, whatever drum samples you want to do, or producer kits this will work. [00:00:59] [00:01:00] So right now what we're looking at is your standard 16 step sequencer here. So let's go ahead and lay out some drum patterns. The first one is a simple "One Two". [00:01:11] So I'm just going to lay out my kick. We'll do kick snare kick snare. So you have the kick [00:01:20] there snare there. And then I'm just going to throw in some closed hi-hats just for a little extra feel in there.[00:01:29] And so that's it. That's the simple very straightforward. If you're looking for something to get started There You Go kicks there, kicks there very simple. [00:01:39] [00:01:40] I'm not going to get into to you know, maybe you want to quantize some of this or change the volume on some of these and get a little more human field . Again the idea here is just like quickly layout a couple, a few, four drum patterns so that's the first one [00:01:54] Whatever drum samples you're going to use you can use it with this again. This is just the Clean 808 [00:02:00] Drum Kit just right out of the box in Serato Studio you use this in Ableton, Maschine, Logic Fruity Loops, whatever program you want to use. [00:02:08] So that's one - "The One Two Kick. [00:02:10] Let's get into the Double Kick. Again, these are going to be actually really simple just minor changes that's going to really mix up the feel your drum patterns. So that's the first one [00:02:19] The [00:02:20] second one. I'm just going to add in two more kicks some kick here and a kick here . It gives you a little different feel.[00:02:30] Now. You got kick kick snare, kick kick snare - adds a little more energy into it a little more feeling to it. So another quick way to get a drum pattern [00:02:40] going. [00:02:40] Let's get into the third one. Very simply we're just going to add one more kick in here. Gonna put it right there. [00:02:49] There we go. As a little more feeling there. Again, the idea here is let's lay out some drum patterns, to help you get going. I'm not gonna get into, you know, [00:03:00] maybe you should quantize it or you probably want to like if you're gonna go ahead and produce with this you probably want to change the volume of that. Get that a little bit lower to get a little more human feeling there. But again, you know just gonna give you a quick little layout so you get started. So that's the number three - The Double Kick Offset. [00:03:15] And let's get into the last one The Two Three Kick. From there we're just gonna take [00:03:20] take one of these drums, one of these kicks out. [00:03:21] So we got a double click here and we have these three kicks. I'm going to take this one out. Let's see how that sounds. [00:03:32] Little different feel a little different swing little different bounce in there - very simple. Again the idea here is just keep it simple - here's four different [00:03:40] patterns that help you get started. [00:03:42] So yo quick recap. Let me go through those again. So I'm going to start from the beginning and we have the kick snare, kick, snare. So now going to add add in the extra kick - two [00:04:00] extra kicks. [00:04:02] Little different feel here. Now I'm going to add in one more kick here. This is the third option. And you can see that gives a different feel again. Just these minor changes give you a little different feel and then a fourth option we [00:04:20] take away this kick. A little different feel.[00:04:25] So a lot of beginners what they say to me is you know, this is this is interesting like "that kick, right there comes a little different point than I'd expect it" right is one one step earlier. And so that gives a nice little feel so play with that idea. So [00:04:40] maybe you want to add a kick over here a little different from what you expect and that gives something else you can just kind of play on top of this but what you have here is is four simple drum patterns to help you get started. [00:04:51] Again, this is Serato Studio, but you can use this and Maschine, Ableton Fruity Loops, Apple Logic, Reason [00:05:00] your MPC - whatever program you want to use to help you get started. And again, if you're a beginner, this is really good. Just play with these to start with If you experience and you just need to a drum pattern just start to lay down maybe some melodies some chords you want to work with some samples.[00:05:15] You just want a quick quick drum pattern here's four different [00:05:20] options that you could go ahead and get started with.[00:05:22] Yo, if you're if you're looking at this, there's probably like a link below on the blog post for some free drum kits go ahead and check that out. If you're on Instagram or somewhere else, if you don't see that go to rudemuzik.com and there will be something telling you here's all your [00:05:40] free downloads. [00:05:41] We got right now. - We have a lot of free drum kits. We had a free sample kit with flutes, keys, horns, synths, strings, all sorts of stuff all for free. So if you haven't already got yours, go there rudemuzik.com or it's probably in this link if you're looking at this on the blog post or maybe below on [00:06:00] YouTube where ever you looking at this there should be a link. If not go to rudemuzik.com and you'll see you'll see a link to get your free sample packs and sound packs and drum kits. So definitely go check that out. Let me know what you think. All right yall.[00:06:19]

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